

Contents

<i>Notes on the contributors</i>	page vii
<i>Acknowledgements</i>	ix
Introduction. Modernity and later-seventeenth-century England <i>Alan Houston and Steve Pincus</i>	i
1 The question of secularization <i>Blair Worden</i>	20
2 'Meer religion' and the 'church–state' of Restoration England: the impact and ideology of James II's declarations of indulgence <i>Mark Knights</i>	41
3 Radicals, reformers and republicans: academic language and political discourse in Restoration London <i>Gary S. De Krey</i>	71
4 The family in the exclusion crisis: Locke versus Filmer revisited <i>Rachel Weil</i>	100
5 Understanding popular politics in Restoration Britain <i>Tim Harris</i>	125
6 The War in Heaven and the Miltonic sublime <i>Nicholas von Maltzahn</i>	154
7 The Cowleyan Pindaric ode and sublime diversions <i>Joshua Scodel</i>	180
8 Plays as property, 1660–1710 <i>Paulina Kewes</i>	211

9	Republicanism, the politics of necessity and the rule of law <i>Alan Houston</i>	241
10	From holy cause to economic interest: the study of population and the invention of the state <i>Steve Pincus</i>	272
11	Natural philosophy and political periodization: interregnum, restoration and revolution <i>Barbara Shapiro</i>	299
	<i>Index</i>	329