

CONTENTS

ACKNOWLEDGMENTS ix

INTRODUCTION 3

CHAPTER I

Finding a Place: The Humanist Logic of Gathering and Framing 12

CHAPTER II

Common People, Uncommon Words: The Power of Rhetoric 39

CHAPTER III

Seed or Goad: Educating the Humanist Subject 53

CHAPTER IV

Educational Practice in Early Sixteenth-Century England 77

CHAPTER V

Pastime or Profit: Aristocratic and Humanist Ideology, 1520–1550 93

CHAPTER VI

Framing the State: William Cecil and the Humanist System,
1558–1598 116

CHAPTER VII

“In a Net to Hold the Wind”: Gathering, Framing, and Lyric Subjectivity,
1520–1540 136

CHAPTER VIII

Bend or Frame: Lyric Collections and the Dangers of Narrative,
1550–1590 162

CONCLUSION 197

NOTES 201

INDEX 265