

# Contents

ACKNOWLEDGMENTS	6
LIST OF ILLUSTRATIONS	7
AUTHOR'S NOTE	8
1 INTRODUCTION	9
2 THE WRITING OF HISTORY IN THE EARLY RENAISSANCE	15
3 ARCHITECTURE, THE GRAPHIC ARTS AND MUSIC	63
4 THE INFLUENCE OF EUROPEAN LEARNING IN ENGLAND	74
5 NEW MOVEMENTS: EXPLORATION, SCIENCE AND RELIGIOUS REFORMATION	116
6 THE RETREATING MIDDLE AGES: PROSE AND THE NEW BIBLE	135
7 THE CHANGING LANGUAGE: STANDARD ENGLISH AND MIDDLE SCOTS	175
8 JAMES III AND IV OF SCOTLAND: HENRYSON AND DUNBAR AS COMMENTATORS ON THE TIMES	198
9 THE POET OF THE SCOTTISH REFORMATION: LYND SAY	235
10 THE POETS OF HENRY VIII'S COURT: WYATT AND SURREY	250
11 POETRY AND DRAMA AS A MIRROR OF HISTORY	266
12 CONCLUSION	291
SELECT BIBLIOGRAPHY	303
INDEX	307