

CONTENTS

ACKNOWLEDGMENTS	ix
LIST OF ABBREVIATIONS	xi
1 THE SUBTERFUGE OF ART	
LAWRENCE, FREUD, AND "VERBAL CONSCIOUSNESS"	1
LITERATURE AND REGRESSION	5
2 WORDSWORTH	
THE ARAB DREAM: THE LANGUAGE BEHIND NATURE AND ART	17
3 KEATS	
THE LANGUAGE OF GODS AND MEN: THE FRAGMENTED WORLD OF THE HYPERION POEMS	35
4 KEATS	
"AWAKE, SWEET DREAMER!": NARRATOR AND READER IN "THE EVE OF ST. AGNES"	70
5 W. B. YEATS	
THE VISION OF EVIL AND POETIC OBJECTIVITY IN "NINETEEN HUNDRED AND NINETEEN"	85
6 W. B. YEATS	
"HER VISION IN THE WOOD" AS TRAGIC ART: A "HOLLOW IMAGE OF FULFILLED DESIRE"	109
7 E. M. FORSTER	
THE VISION OF EVIL IN FICTION: THE NARRATIVE STRUCTURE OF <i>A PASSAGE TO INDIA</i>	133
8 D. H. LAWRENCE	
THE NEW VOCABULARY OF <i>WOMEN IN LOVE</i> : SPEECH AND ART-SPEECH	172
SILENCE IN <i>WOMEN IN LOVE</i>	197
9 EPILOGUE	
THE WORD	226
THE ECHO	230
NOTES	235