
Contents

Acknowledgements	vi
General Editor's Preface	vii
Editor's Note	viii
Editor's Preface	ix
Essay Section	
1. 'By Any Other Name': Understanding Renaissance Literature <i>Marion Wynne-Davies</i>	I
2. Reading Renaissance Poetry <i>Jonathan Sawday</i>	15
3. Shakespeare and English Renaissance Drama <i>René Weis</i>	37
4. Renaissance Political History and Social Context <i>Christopher Gillie</i>	57
Reference Section	67
Chronology	295