

# TABLE OF CONTENTS

List of Illustrations .....	vii
Acknowledgements .....	ix
Introduction .....	1
Chapter I: The Winchester Manuscript in Caxton's Workshop .....	9
1. Vinaver's <i>Works</i> Revisited .....	9
2. Hellinga's Discovery .....	14
3. Two Manuscripts of Malory in Caxton's Workshop .....	18
Chapter II: Caxton's Printing Techniques: Paraphs in Focus .....	23
1. The Inconsistent Use of Paraphs in the <i>Morte Darthur</i> .....	23
2. Casting-off Problems .....	32
3. One Role of the Paraphs .....	35
4. Caxton's Copy-Fitting Devices .....	41
Chapter III: Caxton's Irregular Setting-Copy .....	49
1. Caxton's Inconspicuous Editorial Hand .....	49
2. Caxton's Irregular Setting-Copy .....	60
3. Shortening Malory's Stemma .....	63
4. Caxton's Use of the Winchester Manuscript .....	68
Conclusion .....	75
Appendices .....	77
1. Caxton's Pages with Six or More Paraphs .....	77
2. Variants in Caxton's Pages with Six or More Paraphs .....	87
Bibliography .....	93
1. Primary Sources .....	93
2. Scholarship .....	94