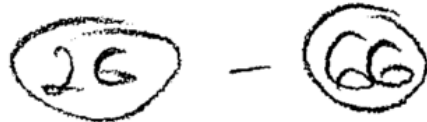


CONTENTS

	PAGE
INTRODUCTION	I
The Manuscript	I
Secular Lyrics	4
Courtly Love	8
Religious Lyrics	14
Metre	18
The Lyrics as Literature	20
THE TEXT	29
1. Earth upon Earth	29
2. The Three Foes of Man	29
3. Annot and John	31
X 4. Alysoun	33
? 5. The Lover's Complaint	34
6. The Poet's Repentance	35
7. The Fair Maid of Ribblesdale	37
8. The Meeting in the Wood	39
9. A Wayle Whyt ase Whalles Bon	40
10. The Labourers in the Vineyard	42
X 11. Spring	43
X 12. Advice to Women	44
X 13. An Old Man's Prayer	46
X 14. Blow, Northerne Wynd	48
15. Suede Iesu, King of Blysse	51
16. Iesu Crist, Heouene Kyng	52
X 17. A Winter Song	53
18. A Spring Song on the Passion	54
X 19. Dum Ludis Floribus	55
X 20. Dialogue between the Virgin and Christ on the Cross	56
21. Iesu, for þi Muchele Miht	57

THE TEXT— <i>continued</i>	PAGE
22. I Syke when Y Singe	59
②3. An Autumn Song <i>religious</i>	60
24. De Clerico et Puella	62
25. When þe Nyhtegale Singes	63
②6. Blessed Be þou, Leuedy <i>religious</i>	64
27. The Five Joys of the Virgin	65
28. A Prayer for Deliverance <i>religious</i>	66
29. God þat Al þis Myhtes May	68
30. The Man in the Moon	69
31. The Way of Christ's Love	70
32. The Way of Woman's Love	71
NOTES	73
GLOSSARY	89
ANGLO-NORMAN GLOSSARY	123
INDEX OF PROPER NAMES	125
INDEX OF FIRST LINES	126
SELECT BIBLIOGRAPHY	127



FACSIMILE

British Museum M.S. Harley
2253, fol. 128 r.

Frontispiece