

Contents

Preface	7
ROSSELL HOPE ROBBINS State University of New York at Albany	
1.	
Machaut's <i>Lay de Confort</i> and Chaucer's <i>Book of the Duchess</i>	11
JAMES WIMSATT University of North Carolina at Greensboro	
2.	
The Ending of the <i>House of Fame</i>	27
DONALD K. FRY State University of New York at Stony Brook	
3.	
Bishop Bradwardine, the Artificial Memory, and the <i>House of Fame</i>	41
BERYL ROWLAND York University, Toronto	
4.	
The <i>Legend of Good Women</i> : Some Implications	63
Robert Worth FRANK, JR State University of Pennsylvania	
5.	
The Question of Genre: Five Chaucerian Romances	77
ROBERT M. JORDAN University of British Columbia	
6.	
St. Nicholas and Sainly Allusion	105
ANN S. HASKELL State University of New York at Buffalo	

- 7.**
The Transformation of a Frame Story: The Dynamics of Fiction 125
 CHARLES A. OWEN, JR
 University of Connecticut
- 8.**
**Getting Around the *Parson's Tale*:
 An Alternative to Allegory and Irony** 147
 CAROL V. KASKE
 Cornell University
- 9.**
The Historical Criticism We Need 179
 ROBERT O. PAYNE
 The Graduate Center and Herbert H. Lehman College of
 The City University of New York
- 10.**
Chaucer and Modernism: An Essay in Criticism 193
 MARTIN STEVENS
 State University of New York at Stony Brook
- A Note on the Contributors 217
 A Note on the Conference 219