

Contents

x	Acknowledgements
xii	Notes on contributors
1	Introduction <i>Christopher Wilk</i>
5	Chapter 1 British Decorative and Fine Art at the V&A before the British Galleries <i>Anthony Burton</i>
19	Chapter 2 The Concept of the New British Galleries <i>Christopher Wilk</i>
29	Chapter 3 History in the Galleries <i>John Styles</i>
37	Chapter 4 The Educational Basis for the Galleries <i>Gail Durbin</i>
49	Chapter 5 The Organisation of the Project <i>Gwyn Miles and Nick Umney</i>
67	Chapter 6 Designing the Galleries <i>Dinah Casson with an introduction by Christopher Wilk</i>
107	Chapter 7 Colour, Texture, Pattern and Light <i>Sarah Medlam</i>
119	Chapter 8 Developing the Content of the Galleries <i>Sarah Medlam with a case study by Nick Humphrey</i>
145	Chapter 9 Interpretation in the Galleries
145	Low-tech interpretive devices <i>David Judd</i>
148	Audio programmes and videos <i>Morna Hinton</i>
151	High-tech interactives <i>Frances Lloyd-Baynes</i>
165	Chapter 10 The Period Rooms <i>Sarah Medlam</i>
207	Chapter 11 Evaluation - Before and after Opening <i>Morna Hinton</i>
219	Chapter 12 Visiting the British Galleries - A Personal View <i>Giovanni Pinna</i>
225	Conclusion <i>Christopher Wilk</i>
229	Appendices
231	1. Development of the British Galleries
234	2. Themes for British Art and Design 1500–1900: An Overview
237	3. The Story of the British Galleries 1500–1900
240	4. List of Themes and Displays
242	5. Target Audiences for the British Galleries

247	6. Interpretive Devices
256	7. Sample Display from Framework Document
258	8. Sample from Interpretive Device Briefs Document
260	9. Summative Evaluation of the British Galleries: Overview of Findings
265	10. List of Principal Donors
266	11. List of Construction Work Packages
267	12. List of Principal Consultants
268	13. Gallery text for <i>Breathless</i>
269	Bibliography
275	Index