

Studies in Middle English Saints' Legends

List of Contents

| | |
|---|----|
| Foreword by Derek Pearsall | 1 |
| 1. Préface | 2 |
| 2. The Middle English tradition before the South English Legendary | 3 |
| 2.1. <i>Introduction</i> | 3 |
| 2.2. <i>The problem of language used in legends written in Britain</i> | 5 |
| 2.3. <i>The delimitation of the genre</i> | 8 |
| 2.4. <i>The transmission of saints' legends as individual texts or parts of legendaries</i> | 9 |
| 3. The East Midland tradition and the Auchinleck Katherine | 14 |
| 3.1. <i>Introduction</i> | 14 |
| 3.2. <i>The Katherine Group and East Midland Legends</i> | 14 |
| 3.3. <i>The Auchinleck Katherine</i> | 15 |
| 4. New beginnings in the 13th century | 25 |
| 4.1. <i>Introduction</i> | 25 |
| 4.2. <i>The LgA and its importance for the ME tradition</i> | 25 |
| 4.3. <i>The SEL: the original collection and the impact of the LgA</i> | 27 |
| 4.4. <i>The Users of the SEL</i> | 39 |
| 4.5. <i>The SEL revisers</i> | 47 |
| 4.6. <i>The SEL and the Chronicle ascribed to 'Robert of Gloucester'</i> | 48 |
| 4.7. <i>Later LgA influences on the SEL</i> | 55 |
| 5. Legends of the 14th and 15th centuries | 58 |
| 5.1. <i>The Vernon Golden Legend of ca. 1385</i> | 58 |
| 5.2. <i>The Northern Homily Collection</i> | 59 |
| 5.3. <i>The Scottish Legend Collection (late 14th century)</i> | 60 |
| 5.4. <i>Gower, Chaucer and other authors of late ME</i> | 60 |
| 5.4.1. <i>The legends in the works of late medieval poets</i> | 60 |
| 5.4.2. <i>Gower</i> | 61 |
| 5.4.3. <i>Chaucer</i> | 61 |
| 5.4.4. <i>Lydgate</i> | 62 |
| 5.4.5. <i>Bokenham</i> | 63 |

| | | |
|--------|--|-----|
| 5.4.6. | <i>Capgrave, Bradshaw and Barclay</i> | 65 |
| 5.4.7. | <i>Individual prose legends of the 15th century</i> | 66 |
| 5.5. | <i>Sermon collections</i> | 67 |
| 5.5.1. | <i>Introductory</i> | 67 |
| 5.5.2. | <i>John Mirk's Festial (ca. 1380-90)</i> | 68 |
| 5.5.3. | <i>The Speculum Sacerdotale</i> | 69 |
| 5.5.4. | <i>The sermon collection in MS Bodl. Hatton 96</i> | 70 |
| 6. | <i>The South English Legendary, Gilte Legende and Golden Legend</i> | 71 |
| 6.1.1. | <i>The Legenda Aurea and Middle English literature</i> | 71 |
| 6.1.2. | <i>The existing research on the GiL and GoL</i> | 72 |
| 6.1.3. | <i>The history of the SEL, the LgD, the GiL, and Caxton's GoL</i> | 74 |
| 6.2. | <i>The Gilte Legende</i> | 76 |
| 6.2.1. | <i>The manuscripts</i> | 76 |
| 6.2.2. | <i>Additions to the original GiL</i> | 78 |
| 6.2.3. | <i>The L and A2 additions</i> | 80 |
| 6.3. | <i>Dorothy and the legends drawn from the SEL (Additional Legends)</i> | 82 |
| 6.3.1. | <i>The evidence of the MSS</i> | 82 |
| 6.3.2. | <i>The distribution of the ALL</i> | 87 |
| 6.3.3. | <i>The textual affiliation of the ALL texts</i> | 89 |
| 6.3.4. | <i>The sources of the ALL</i> | 91 |
| 6.4. | <i>A discussion of the individual ALL</i> | 93 |
| 6.5. | <i>Evaluation</i> | 124 |
| 6.5.1. | <i>The unity of the ALL</i> | 124 |
| 6.5.2. | <i>The unrhyming of verse versions</i> | 127 |
| 6.5.3. | <i>The achievement of the ALL compiler</i> | 129 |
| 6.5.4. | <i>The author of the ALL</i> | 132 |
| 6.5.5. | <i>Did Lydgate know the GiL?</i> | 136 |
| 6.5.6. | <i>Caxton's use of the GiL proper</i> | 137 |
| 6.5.7. | <i>Caxton's use of the ALL</i> | 142 |
| 7. | <i>The end of the legendary tradition</i> | 146 |
| 7.1. | <i>The Vitas Patrum (Caxton 1491, printed 1495)</i> | 146 |
| 7.2. | <i>The Kalendre of the Newe Legende of Englande (1516)</i> | 148 |
| 8. | <i>Abbreviations</i> | 154 |
| | <i>References</i> | 155 |
| 9. | <i>Indices</i> | 166 |