

Contents

Acknowledgments	vii
Introduction: Proliferating African Film Discourse <i>N. Frank Ukadike</i>	ix
I: Critical Perspectives	1
1 Approaches to African Cinema Study: Defining Other Boundaries <i>Martin Mhando</i>	3
2 Theorizing African Cinema: Contemporary African Cinematic Discourse and Its Discontents <i>Esiaba Irobi</i>	23
3 Tradition/Modernity and the Discourse of African Cinema <i>Jude Akudinobi</i>	47
II: History/Discourse and Intervention	61
4 Queering African Film Aesthetics: A Survey from the 1950s to 2003: Portrayal of Homosexuality in International Films <i>Martin P. Botha</i>	63
5 African Cinemas and the Role of the State <i>Roy Armes</i>	87
6 Transformation and South African Cinema in the 1990s <i>Keyan G. Tomaselli and Arnold Shepperson</i>	107
7 False Dawns over the Kalahari?: Botswana Film Production in Historical Perspective <i>Neil Parsons</i>	135
III: Pluralisms, Expressions, Traits: Reading the Text	155
8 Chahine's Cinematic Alexandria: Egyptian History and Cultural Identity <i>Suzanne MacRae</i>	157
9 Critical Dialogues: Transcultural Modernities and Modes of Narrating Africa in Documentary Films <i>N. Frank Ukadike</i>	177

10	Relational Constructs: Discourses of Gender in <i>Taafe Fanga</i> <i>Sheila Petty</i>	193
11	Reconsidering the Sembenian Project: Toward an Aesthetics of Change <i>Aboubakar S. Sanogo</i>	209
	IV: "Reel" Africanization	227
12	Video Book and the Manifestation of "First" Cinema in Anglophone Africa <i>N. Frank Ukadike</i>	229
13	We Can't Wait for Oliver Stone: Interview with Chief Eddie Ugbomah <i>N. Frank Ukadike</i>	249
	Index	265
	About the Contributors	281