

# Contents

<i>Note</i>	vi
<i>Editor's Preface</i>	vii
<i>Acknowledgements</i>	viii
<i>Old English Letters</i>	x
General Introduction	1
<b>PART I MYSTERY PLAYS</b>	
1 Mystery Plays	13
2 N-Town <i>Cain and Abel</i>	29
3 Towneley-Wakefield <i>Secunda Pastorum</i>	45
4 York <i>Crucifixion Play</i>	61
5 Chester <i>Last Judgement Play</i>	79
<b>PART II MORALITIES AND INTERLUDES</b>	
6 Didactic Drama: <i>Everyman</i> and other Morality Plays	97
7 The Place	108
8 Audience and Performance	127
9 Signifying Practices	139
10 Popular and Elite: the Legacy	148
<i>Notes</i>	157
<i>Select Bibliography</i>	167
<i>Chronological Table</i>	170
<i>Index</i>	172