

Contents

Preface	vii
Cedric Edward Pickford	ix-x
The Published Works of Cedric E. Pickford	xi-xxiv
The Re-writing and Re-reading of a Text: the Evolution of the <i>Prose Lancelot</i> ELSPETH KENNEDY	1
Tristan <i>Forsené</i> : the Episode of the Hero's Madness in the <i>Prose Tristan</i> RENÉE L. CURTIS	10
An Interpretation of the Meaning and Purpose of the Vulgate <i>Queste del Saint Graal</i> in the Light of the Mystical Theology of St Bernard FANNI BOGDANOW	23
Faith and Austerity: the Ecclesiology of the <i>Roman de Perceforest</i> JANE H. M. TAYLOR	47
The German Arthurian Prose Romances in their Literary Context DAVID BLAMIRES	66
Perceval in Wales: Late Medieval Welsh Grail Traditions CERIDWEN LLOYD-MORGAN	78
The Manuscripts and Early Audience of the Middle English <i>Prose Merlin</i> CAROL M. MEALE	92
The Middle English <i>Prose Merlin</i> KAREN STERN	112
Malory's 'Proving' of Sir Lancelot DEREK BREWER	123
Malory's <i>Tale of Sir Gareth</i> and French Arthurian Tradition FAITH LYONS	137
Chrétien's <i>Erec</i> in the Eighteenth Century ROGER MIDDLETON	151
Index	165