

Contents

Acknowledgements	vii
Preface	ix
1 The Autobiographical Fallacy in Chaucer and Langland Studies (1965)	1
2 Chaucer and the Idea of a Poet (1976)	15
3 Chaucer, Love Poetry and Romantic Love (1978)	32
4 The Liberating Truth: the Concept of Integrity in Chaucer's Writings (1979)	46
5 Philosophical Chaucer (1982)	63
6 Music Neither Unpleasant Nor Monotonous (1981)	77
7 Poetry and Lexicography in the Translation of <i>Piers Plowman</i> (1978)	90
8 The Perplexities of William Langland (1974)	107
9 Langland and Chaucer: an Obligatory Conjunction (1980)	123
10 Langland and Chaucer II (1980)	134
11 Conjectural Emendation (1966)	150
12 The Text of <i>The Legend of Good Women</i> in <i>CUL MS Gg. 4.27</i> (1983)	162
13 John M. Manly (1865–1940) and Edith Rickert (1871–1938) (1984)	178
14 'Good' and 'Bad' Manuscripts: Texts and Critics (1986)	206
15 Criticism, Solecism: Does it Matter? (1967)	214

16 Outstanding Problems of Middle English Scholarship (1977)	228
Notes	242
Index	296