

C O N T E N T S

Preface	7
Abbreviations and Abbreviated Titles	9
GENERAL INTRODUCTION	15
I. Types of Romance Manuscripts	15
1. Methods of Production	15
2. Contents	22
Miscellanies	22
Religious Miscellanies	23
Secular Miscellanies	25
Commonplace Books	25
Romance Manuscripts Proper	28
3. Format	30
Holster Books	30
II. The Evidence of the Romance Manuscripts	37
1. Middle English Romances - a Literary Genre	37
2. The Audience of Romances	42
Social Standing	42
Reading or Listening Audience	48
3. Places of Origin of Manuscripts and the Distribution of Romances	51
4. The Rank of Romances in the Hierarchy of Middle English Literature	54
Notes	56
CATALOGUE OF MANUSCRIPTS CONTAINING MIDDLE ENGLISH ROMANCES	63
Introduction	65
Arrangement of Entries	67
Catalogue	71
Aberystwyth	
National Library of Wales	73
Badminton House	79
Cambridge	
Caius College	80
King's College	84
Trinity College	86
University Library	89

Coventry	
City Record Office	110
Devon, Pa.	
Boies Penrose Library	112
Dublin	
Trinity College	114
Edinburgh	
National Library of Scotland	119
Geneva	
Bibliotheca Bodmeriana	131
Glasgow	
University Library	133
Lincoln	
Cathedral Library	135
London	
British Museum	143
College of Arms	214
Gray's Inn	217
Lambeth Palace	218
Lincoln's Inn	228
Longleat House	232
Manchester	
Chetham's Library	238
Naples	
Biblioteca Nazionale	241
New York	
Pierpont Morgan Library	243
Oxford	
Bodleian Library	245
Trinity College	296
University College	297
Princeton, N. J.	
University Library	301
San Marino, Cal.	
H. E. Huntington Library	303
Appendix	305
Edinburgh, National Library of Scotland	
MS. Asloan (Acc. 4233)	307
INDEX I: Shelf-Marks and Names of Manuscripts Described and Referred to	311
INDEX II: Titles of Romances	317
INDEX III: Personal Names (Scribes, Owners, et al.) Referred to in the General Introduction and the Catalogue	320