

CONTENTS

Acknowledgements	ix
Prefaces	xiii
1 Another Bloomsbury?	1
2 H.D.'s triangles	14
3 Enter Bryher	33
4 Dorothy Richardson's life-style of writing	47
5 Amy Lowell's garden	63
6 French connections	76
7 Djuna Barnes: 'A most extraordinary and unusual time of it'	86
8 Mary Butts, Mina Loy, and the dead language of amor	107
9 Loners	129
10 'The stand of the individual against immensities' – Periodical publishing I	151
11 'Life for art's sake' – Periodical publishing II	177
12 'The public is a stupid beast' – Book publishing I	199
13 'There is a climax in sensibility' – Book publishing II	223

Endnote	242
Notes	250
Bibliography	269