

# CONTENTS

<i>List of Illustrations</i>	xv
<i>Note on Texts and Editions Used</i>	xvii
Introduction	I
I. Indians and Irish from Montaigne to Swift	17
Catalogues of Conquest	17
Unspeakable the Unspeakable	24
'Il se sont entremangez'	33
Good and Bad Indians	42
Utopians, Tupinamba, Houyhnhnms, Yahoos	55
Gunpowder Magic	62
Fynes Moryson and the <i>Intelligencer</i>	69
Indians, Irish, and the Scythian Myth	79
2. The Savage with Hanging Breasts: Gulliver, Female Yahoos, and 'Racism'	92
'A young Female Yahoo . . . inflamed by Desire'	92
The Savage with Hanging Breasts	98
Hottentots and Irish	108
The Hottentot Venus	113
The Bum Shop	130
Matings with Strangers	138
Going Native	151
Apes and Angels	162
Post-colonial Couplings	175

3. Killing the Poor: An Anglo-Irish Theme?	183
'I look forward eagerly to their extermination'	183
'The worst of our crimes is poverty'	191
Dreams of the Beggar as Nobleman	203
Beggars and Hottentots, or Exterminate all the Brutes	209
Badging, Branding, and Castration	224
'The old sow that eats her farrow': The Beggarly Kingdom from Spenser to Joyce	232
The 'Whole' People	237
A Flayed Woman, and Brother Footman going to be Hanged	245
They Ought to be Shot: The 'desperate Experiment' of Figures of Speech	249
4. God, Gulliver, and Genocide	256
Yahoos, Helots, and Extermination	256
Gulliver and Biblical Survivors	266
'With the Skins of <i>Yahoos</i> , well stitched together'	275
The Reprieve of Castration and other Leniencies	287
Ten Righteous Men: Abraham Haggles with God	298
<i>Notes</i>	311
<i>Index</i>	381