

Contents

Acknowledgments	xi
Prologue: <i>The Labors of Psyche: Women Heroes and Patriarchal Culture</i>	3
Part One	
In Amor's Cave: Protoheroes and Early Novels	
1 Psyche's Progress: The Heroine's World as the Hero's Maze	19
2 Lilies That Fester: The Divine Compromise in <i>Clarissa</i> and <i>The Scarlet Letter</i>	29
3 Heroes into Heroines: The Limits of Comedy in <i>Emma</i> , <i>Jane Eyre</i> , and <i>Middlemarch</i>	62
4 "'Weddings be funerals' ": Sexuality, Maternity, and Selfhood in <i>Jude the Obscure</i> , <i>The Awakening</i> , and <i>The Portrait of a Lady</i>	104
Part Two	
The Road to Olympus: Women Heroes and Modern Texts	
5 Psyche's Ascent: A New Earth, A New Heaven	143
6 Love and Work: Reciprocity and Power in <i>The Odd Women</i> , <i>Daughter of Earth</i> , and <i>Gaudy Night</i>	150

7	Makers of Art, Makers of Life: Creativity and Community in <i>Sula</i> , <i>Their Eyes Were Watching God</i> , and <i>The Dollmaker</i>	188
8	Alternative Mythologies: The Metaphysics of Femininity in <i>The Woman Warrior</i> , <i>Mrs. Dalloway</i> , and <i>The Memoirs of a Survivor</i>	236
	Notes	285
	Index	301