

# Contents

Notes on Contributors		vi
Preface		vii
Criticism and the Autobiographical Tradition	<i>Philip Dodd</i>	1
Woman's Autobiographical Writings: New Forms	<i>Carolyn G. Heilbrun</i>	14
Sexual Identity in Modern British Autobiography	<i>Brian Finney</i>	29
The Mask of Form in <i>Out of Africa</i>	<i>Judith Lee</i>	45
Contemporary Working-class Autobiography: Politics of Form, Politics of Content	<i>S. Dentith</i>	60
Appropriating (Life-)History through Autobiographical Writing: André Gorz's <i>The Traitor</i> , a Dialectical Inquiry into the Self	<i>Michael Mundhenk</i>	81
The Politics of Edwin Muir's Autobiographies	<i>Sheila Lodge</i>	97
Autobiography, Epistemology and the Irish Tradition: The Example of Denis Johnston	<i>Shirley Neuman</i>	118
In Search of Himselves: The Autobiographical Writings of Graham Greene	<i>Martin Stannard</i>	139
Autobiography and Fiction	<i>Glen Cavaliero</i>	157
I Do Believe Him Though I Know He Lies: Lying as Genre and Metaphor in Richard Wright's <i>Black Boy</i>	<i>Timothy Dow Adams</i>	172
Index		188