

Contents

<i>Acknowledgements</i>	vi
<i>Editor's Note</i>	vii
1. Introduction <i>Peter Lewis</i>	1
2. The producer and radio drama: a personal view <i>John Tydeman</i>	12
3. British radio drama: a survey <i>Horst P. Priessnitz</i>	28
4. The nature of radio drama <i>Frances Gray</i>	48
5. Icon or symbol: the writer and the 'medium' <i>Jonathan Raban</i>	78
6. Popular radio drama <i>David Wade</i>	91
7. The essence that's not seen: radio adaptations of stage plays <i>John Drakakis</i>	111
8. Classic fiction by radio <i>Donald A. Low</i>	134
9. Organising the imagination: sociological perspectives on radio drama <i>Graham Murdock</i>	143
10. Radio drama and English literature <i>Peter Lewis</i>	164
11. The sponsor's v. the nation's choice: North American radio drama <i>Howard Fink</i>	185
12. Radio drama: the Australian experience <i>Rodney Pybus</i>	244
<i>Select bibliography</i>	260
<i>Notes on contributors</i>	264
<i>Index</i>	267