



## CONTENTS

*Foreword* v

ROY HARVEY PEARCE, UNIVERSITY OF CALIFORNIA, SAN DIEGO

*The Person of the Maker* I

GEORGE P. ELLIOTT, SYRACUSE UNIVERSITY

*Three Problems of Fictional Form: First-Person Narration in  
David Copperfield and Huckleberry Finn* 21

J. HILLIS MILLER, THE JOHNS HOPKINS UNIVERSITY

*Dickens and the Comedy of Humors* 49

NORTHROP FRYE, UNIVERSITY OF TORONTO

*The Experience of Character in the English Gothic Novel* 83

FRANCIS RUSSELL HART, UNIVERSITY OF VIRGINIA

*Dickens and the Past: The Novelist of Memory* 107

K. J. FIELDING, UNIVERSITY OF EDINBURGH

*The Journey Back: Myth and History in Tender Is the  
Night* 133

ALAN TRACHTENBERG, PENNSYLVANIA STATE UNIVERSITY

SUPERVISING COMMITTEE, 1967 163

PROGRAM 165

REGISTRANTS 167