

Contents

List of Illustrations	vii
Series Foreword	ix
Preface	xi
Acknowledgments	xv
Introduction: Analyzing Popular Sound: An Assessment of Popular Music Studies in Brazil	1
MARTHA TUPINAMBÁ DE ULHÔA	
Part I: Samba and <i>Choro</i>	13
1 The Invention of Brazil as the Land of Samba: <i>Sambistas</i> and Their Social Affirmation	17
ADALBERTO PARANHOS	
2 <i>Choro</i> Manuscript Collections of the Nineteenth and Early Twentieth Centuries: Written Transmission of an “Oral” Tradition	30
PEDRO ARAGÃO	
3 Samba and the Music Market in Brazil in the 1990s	43
FELIPE TROTTA	
Part II: History, Memory, and Representations	55
4 Historical Recordings of Wind Bands (1902–1927): Waltzes, Polkas, and <i>Dobrados</i> in Brazil	59
DAVID PEREIRA DE SOUZA	
5 The Construction of Memory about the Oito Batutas	73
LUIZA MARA BRAGA MARTINS	
6 <i>Fado</i> in Rio de Janeiro: The Memory of Portuguese Immigrants in Brazil	84
ALBERTO BOSCARINO	

Part III: Scenes and Artists	93
7 Marks of a Recent <i>Antropofagia</i> : The Listening Practices of the Albums <i>Acabou Chorare</i> (Novos Baianos) and <i>Selvagem?</i> (Paralamas do Sucesso) JORGE CARDOSO FILHO	97
8 Cosmopolitanism and the Stigma of <i>Tecnobrega</i> Music PAULO MURILO GUERREIRO DO AMARAL	110
9 Chico Science & Nação Zumbi: Hybridity and Experimentation in the <i>Manguebeat</i> Movement HEROM VARGAS	121
10 I Sing Everywhere: An Ethnomusicological Look at the Performance of Ney Matogrosso SERGIO GAIA BAHIA	133
11 Mixing in the Global Margins: The Making of Brazilian Drum & Bass IVAN PAOLO DE PARIS FONTANARI	146
Part IV: Music, Market, and New Media	161
12 Ethnomusicology in Cyberspace: <i>Samplertropofagia</i> and Virality in YouTube Videos LUCIANO CAROSO	163
13 Structural Transformations of the Music Industry in Brazil 1999–2009: The Reorganization of the Record Market in the Digital Networks LEONARDO DE MARCHI	173
Coda	187
14 From Roots to Networks: Listening to a World Called Brazil LÚCIA CAMPOS	191
15 Northeastern Brazilian Music in New York City: Representations between Brazil and the United States NATALIA COIMBRA DE SÁ	202
Afterword	213
16 Electronic and Acoustic Modern MPB: A Conversation with Lenine CLÁUDIA AZEVEDO AND FELIPE TROTTA	217
A Selected Bibliography on Brazilian Popular Music	223
Notes on Contributors	227
Glossary	231
Index	241

Illustrations

Figures

I.1	Map of Brazil with places mentioned in the text	xvi
I.2	Relative distribution of population in Brazil by declared color white, <i>pardo</i> , or black	7
3.1	Só Pra Contrariar: <i>O samba não tem fronteiras</i> album sleeve	53
4.1	Rio de Janeiro Fire Department Band (1906), with Anacleto de Medeiros in the center	68
7.1	Novos Baianos: <i>Acabou Chorare</i> album sleeve	101
7.2	Paralamas do Sucesso: <i>Selvagem?</i> album sleeve	105
8.1	The Powerful Ruby <i>aparelhagem</i> (January 15, 2006)	116
8.2	Inside the <i>aparelhagem</i> (September 24, 2006)	117
9.1	Chico Science & Nação Zumbi: <i>Da lama ao caos</i> album sleeve	126
10.1	Secos & Molhados: debut album sleeve, 1973 (Matogrosso is the “head” on the left foreground)	134
10.2	Matogrosso’s white outfit on the <i>Canto em qualquer canto</i> cover	137
11.1	Mixing chart of “Carolina Carol Bela,” DJ Marky & XRS remix—DJ Marky: <i>Audio Architecture II</i> (SambaLoco Records, Trama 2001)	153
11.2	Mixing chart of “LK,” DJ Marky & XRS remix—DJ Marky & XRS <i>In Rotation</i> (Innerground Records 2003)	155
13.1	iMusica’s position in the chain of intermediaries	181
13.2	Trevo Digital’s position in the chain of intermediaries	182
13.3	MCA’s communication strategy on the Internet	183
A.1	Lenine by Hugo Prata	212

Tables

4.1	Casa Edison: Odeon Double Records (Santos et al. 1982)	66
6.1	<i>Fado</i> in the <i>Brazilian Discography</i> (Santos et al. 1982)	88
12.1	Form of “Funk do Tapa na Pantera” with sections of 16 bars and subsections of 4 or 8 bars	166

Musical Examples

2.1	Manuscript score by postman Quintiliano Pinto	39
2.2	Manuscript score by trombonist Candinho Silva	40
3.1	Samba polyrhythmic pattern	51
3.2	Romantic <i>pagode</i> polyrhythmic pattern	52
4.1	Anacleto de Medeiros, "Brazilian Pavilion," <i>dobrado</i> , [1904–5], m. 5–12	61
4.2	Anacleto de Medeiros, "Terna Saudade," waltz, [1904], m. 1–8	62
4.3	Anacleto de Medeiros, "Cabeça de Porco," polka, 1896, m. 1–8	63
12.1	Transcript excerpt of sampled speech in "Funk do Tapa na Pantera"	167
12.2	Transcript excerpt of sampled speech in "Funk do velhinho que comeu e não pagou"	167