

Contents

Introduction	7
Alastor; or, The Spirit of Solitude (1815)	19
Mutability (Published with Alastor, 1816)	43
Hymn to Intellectual Beauty (1816)	44
Mont Blanc. Lines Written in the Vale of Chamouni (1816)	48
Ozymandias (1817)	53
Fragment: To One Singing (1817)	54
Julian and Maddalo. A Conversation (1818)	55
Sonnet: 'Lift not the painted veil which those who live' (1818)	76
Lines Written among the Euganean Hills (1818)	77
Prometheus Unbound (1818-19)	89
Ode to the West Wind (1819)	187
On the Medusa of Leonardo da Vinci in the Florentine Gallery (1819)	191
Fragment: 'Ye gentle visitations of calm thought' (1819)	193
Fragment: 'Is it that in some brighter sphere' (1819)	194
The Sensitive Plant (1820)	195
The Cloud (1820)	207
To a Skylark (1820)	210
The Witch of Atlas (1820)	214
Arethusa (1820)	243
The Question (1820)	247
Epipsychidion (1821)	249
Adonais (1821)	270

Fragment on Keats (1821)	291
Hellas (1821)	292
To Night (1821)	340
Time (1821)	342
To — : 'One word is too often profaned' (1821)	343
To — : 'Music, when soft voices die' (1821)	344
To Jane: The Invitation (1822)	345
To Jane: The Recollection (1822)	348
With a Guitar, To Jane (1822)	352
To Jane: 'The keen stars were twinkling' (1822)	355
Lines Written in the Bay of Lerici (1822)	357
The Isle (1822)	359
The Triumph of Life (1822)	360