

# Contents

	Preliminary Note <i>vii</i>
	Acknowledgments <i>viii</i>
	A Letter from the Contributors <i>ix</i>
	Notes on the Contributors <i>x</i>
<i>C. Day Lewis</i>	Plus Ultra <i>1</i>
<i>C. P. Snow</i>	Trollope: The Psychological Stream <i>3</i>
<i>P. Hansford Johnson</i>	Trollope's Young Women <i>17</i>
<i>A. J. Warner</i>	Mark Rutherford: The Puritan as Novelist <i>34</i>
<i>Paul Christophersen</i>	The Englishness of <i>Sir Gawain and the Green Knight</i> <i>46</i>
<i>W. W. Robson</i>	The Sea Cook: A Study in the Art of Robert Louis Stevenson <i>57</i>
<i>Roy Morrell</i>	Thomas Hardy and Probability <i>75</i>
<i>J. I. M. Stewart</i>	Notes for a Study of <i>The Waves</i> <i>93</i>
<i>T. Bareham</i>	Paradigms of Hell: Symbolic Patterning in <i>Under the Volcano</i> <i>113</i>
<i>A. E. Dyson</i>	On Knowing What Maisie Knew, Perhaps <i>128</i>
<i>James Simmons</i>	Joyce Cary in Ireland <i>140</i>

<i>Miriam Allott</i>	James Joyce: The Hedgehog and the Fox 161
<i>B. S. Benedikz</i>	The Fury of the Marshes: Baring-Gould's <i>Mehalah</i> 178
<i>A. D. Fleck</i>	The Golding Bough: Aspects of Myth and Ritual in <i>The Lord of the Flies</i> 189
<i>Arnold Kettle</i>	The Precursors of Defoe: Puritanism and the Rise of the Novel 206
<i>Andrew Waterman</i>	Saul Bellow's Ineffectual Angels 218