

Contents

Introduction	9
The Making of a Loyalist	23
<i>Conor Cruise O'Brien</i>	
A Professional Irishman	39
<i>Tom Moore</i>	
The Cruelty That Is Natural	42
<i>William Trevor, Kingsley Amis</i>	
National Myths	47
<i>John le Carré, John Morrow, Brian Moore</i>	
A Terminal Ironist	55
<i>Derek Mahon</i>	
For the Ancient Britons: Edward Thomas	60
In Golden Mentmore: Henry James	62
The Writer Underground	69
<i>Aleksandr Solzhenitsyn</i>	
The Man from No Part: Louis MacNeice	75
In the Salt Mines	80
<i>Louis MacNeice</i>	
Disaffection and Defection: W.H. Auden	85
The British Presence in <i>Ulysses</i>	92
The French Are on the Sea	101
<i>Thomas Flanagan</i>	
Life Sculpture: Patrick Kavanagh	103
Lawrence after Fifty Years	106
The Earnest Puppet: Edward Carson	118
Nineteen Twelve	120
<i>George Birmingham</i>	
Those Foul Ulster Tories	126
<i>Patrick Shea</i>	
The Disloyalist	128
<i>Roy Bradford</i>	
Formal Pleasure: The Short Story	130

Britishmen	137
<i>Jack Holland, Patrick Buckland</i>	
James Joyce: A Centenary Celebration	143
English Now	148
Paisley's Progress	155
A New England	174
<i>Angela Carter</i>	
A New Look at the Language Question	178
The Aesthetic Fenian: Oscar Wilde	194
Shadow of the Gunmen	202
<i>W.B. Yeats</i>	
In the Beginning Was the Aeneid: On Translation	205
<i>Charles Tomlinson, Tadeusz Różewicz, Leopold Staff</i>	
BRIEF LIVES	217
INDEX	219