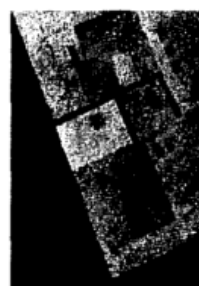


CONTENTS

Acknowledgments	xiii
Introduction: F. T. Marinetti and the Development of Futurism <i>Lawrence Rainey</i>	I
Part One Manifestos and Theoretical Writings	
Introduction to Part One <i>Lawrence Rainey</i>	43
The Founding and Manifesto of Futurism (1909) <i>F. T. Marinetti</i>	49
Let's Murder the Moonlight! (1909) <i>F. T. Marinetti</i>	54
Manifesto of the Futurist Painters (1910) <i>Umberto Boccioni, Carlo Carrà, Luigi Russolo, Giacomo Balla, and Gino Severini</i>	62
Futurist Painting: Technical Manifesto (1910) <i>Umberto Boccioni, Carlo Carrà, Luigi Russolo, Giacomo Balla, and Gino Severini</i>	64
Against Passéist Venice (1910) <i>F. T. Marinetti, Umberto Boccioni, Carlo Carrà, and Luigi Russolo</i>	67
Futurist Speech to the English (1910) <i>F. T. Marinetti</i>	70
Futurism and Woman (1910) <i>Margaret Wynne Nevinson</i>	74
Manifesto of Futurist Musicians (1911) <i>Francesco Balilla Pratella</i>	75
Futurist Music: Technical Manifesto (1911) <i>Francesco Balilla Pratella</i>	80

vi	Selections from <i>Le Futurisme</i> (1911), translated as <i>Guerra, sola igiene del mondo</i> (1915) <i>F. T. Marinetti</i>	84
Contents	War, the Only Hygiene of the World	
	Contempt for Woman	
	Multiplied Man and the Reign of the Machine	
	We Abjure Our Symbolist Masters, the Last Lovers of the Moon	
	The Pleasure of Being Booed	
	Electrical War	
	The Exhibitors to the Public (1912) <i>Giacomo Balla, Umberto Boccioni, Carlo Carrà, Luigi Russolo, and Gino Severini</i>	105
	Manifesto of the Futurist Woman (Response to F. T. Marinetti) (1912) <i>Valentine de Saint-Point</i>	109
	Futurist Sculpture (1912) <i>Umberto Boccioni</i>	113
	Technical Manifesto of Futurist Literature (1912) <i>F. T. Marinetti</i>	119
	A Response to Objections (1912) <i>F. T. Marinetti</i>	125
	Futurist Manifesto of Lust (1913) <i>Valentine de Saint-Point</i>	130
	The Art of Noises: A Futurist Manifesto (1913) <i>Luigi Russolo</i>	133
	The Plastic Foundations of Futurist Sculpture and Painting (1913) <i>Umberto Boccioni</i>	139
	Destruction of Syntax—Radio Imagination—Words-in-Freedom (1913) <i>F. T. Marinetti</i>	143
	Futurist Anti-tradition (1913) <i>Guillaume Apollinaire</i>	152
	The Painting of Sounds, Noises, and Smells (1913) <i>Carlo Carrà</i>	155
	The Variety Theater (1913) <i>F. T. Marinetti</i>	159
	Plastic Analogies of Dynamism: Futurist Manifesto (1913) <i>Gino Severini</i>	165
	The Subject in Futurist Painting (1914) <i>Ardengo Soffici</i>	169
	Down with the Tango and Parsifal! (1914) <i>F. T. Marinetti</i>	171
	The Circle Is Closing (1914) <i>Giovanni Papini</i>	173

Geometrical and Mechanical Splendor and the Numerical Sensibility (1914) <i>F. T. Marinetti</i>	175
Weights, Measures, and Prices of Artistic Genius: Futurist Manifesto (1914) <i>Bruno Corra, Emilio Settimelli</i>	181
Absolute Motion + Relative Motion = Dynamism (1914) <i>Umberto Boccioni</i>	187
Futurist Men's Clothing: A Manifesto (1914) <i>Giacomo Balla</i>	194
Futurism and English Art (1914) <i>F. T. Marinetti and Christopher Nevinson</i>	196
Futurist Architecture (1914) <i>Antonio Sant'Elia</i>	198
The Antineutral Suit: Futurist Manifesto (1914) <i>Giacomo Balla</i>	202
The Futurist Synthetic Theater (1915) <i>F. T. Marinetti, Emilio Settimelli, and Bruno Corra</i>	204
Futurist Reconstruction of the Universe (1915) <i>Giacomo Balla and Fortunato Depero</i>	209
Futurist Stage Design (1915) <i>Enrico Prampolini</i>	212
The Futurist Political Movement (1915) <i>F. T. Marinetti</i>	216
Dynamic and Synoptic Declamation (1916) <i>F. T. Marinetti</i>	219
The New Religion-Morality of Speed (1916) <i>F. T. Marinetti</i>	224
The Futurist Cinema (1916) <i>F. T. Marinetti, Bruno Corra, Emilio Settimelli, Arnaldo Ginna, Giacomo Balla, and Remo Chiti</i>	229
Women of the Near Future [1] (1917) <i>Rosa Rosà</i>	233
Manifesto of Futurist Dance (1917) <i>F. T. Marinetti</i>	234
Variations on the Theme of "Woman." To Save Woman??!! (1917) <i>Giovanni Fiorentino</i>	240
A Tranquil Thought (1917) <i>Enif Robert</i>	242
Women of the Near Future [2] (1917) <i>Rosa Rosà</i>	244
Manifesto of the Italian Futurist Party (1918) <i>F. T. Marinetti</i>	247



viii	The Vote for Women (1919) <i>Futurluce</i>	251
Contents	Futurist Manifesto of Women's Fashion (1920) <i>Volt</i>	253
	Beyond Communism (1920) <i>F. T. Marinetti</i>	254
	Tactilism (1921) <i>F. T. Marinetti</i>	264
	The Theater of Surprise (1921) <i>F. T. Marinetti and Francesco Cangiullo</i>	270
	Manifesto of Futurist Mechanical Art (1922) <i>Ivo Pannaggi and Vinicio Paladini</i>	272
	The Italian Empire (1923) <i>F. T. Marinetti, Mario Carli, and Emilio Settimelli</i>	273
	Fascism and Futurism (1923) <i>Giuseppe Prezzolini</i>	275
	Futurist Sensibility (1927) <i>Benedetta</i>	279
	Electrical Advertising Signs: An Open Letter to His Excellency Mussolini (1927) <i>F. T. Marinetti</i>	282
	Manifesto of Aeropainting (1929) <i>Giacomo Balla, Benedetta, Fortunato Depero, Gerardo Dottori, Fillia, F. T. Marinetti, Enrico Prampolini, Mino Somenzi, and Tato</i>	283
	Manifesto of Futurist Sacred Art (1931) <i>F. T. Marinetti and Fillia</i>	286
	Futurism and Advertising Art (1931) <i>Fortunato Depero</i>	288
	The Radia: Futurist Manifesto (1933) <i>F. T. Marinetti and Pino Masnata</i>	292
	Bas-Relief Murals (1934) <i>Fillia</i>	295
	Response to Hitler (1937) <i>F. T. Marinetti</i>	297
	Qualitative Imaginative Futurist Mathematics (1941) <i>F. T. Marinetti with Marcello Puma and Pino Masnata</i>	298



Introduction to Part Two <i>Christine Poggi</i>	305
Documentary Photographs and Materials	331
Selection of Futurist Journals	336
Works by Artists	
Giacomo Balla	338
Benedetta (Benedetta Cappa Marinetti)	348
Umberto Boccioni	349
Francesco Cangiullo	358
Carlo Carrà	360
Mario Chiattonne	367
Fortunato Depero	368
Gerardo Dottori	372
Farfa (Vittorio Osvaldo Tommasini)	373
Fillia (Luigi Colombo)	374
Arnaldo Ginna (Arnaldo Ginnanni Corradini)	376
Virgilio Marchi	377
Étienne-Jules Marey	377
F. T. Marinetti	378
Marisa Mori	385
Bruno Munari	385
Vinicio Paladini and Ivo Pannaggi	386
Ivo Pannaggi	387
Enrico Prampolini	387
Regina (Regina Bracchi)	389
Ottone Rosai	390
Luigi Russolo	390
Valentine de Saint-Point	392

x	Antonio Sant'Elia	393
Contents	Gino Severini	395
	Mario Sironi	401
	Ardengo Soffici	402
	Tato (Guglielmo Sansoni)	403
	Thayaht (Ernesto Michahelles)	404
	Rougena Zatkova	405

Part Three Creative Works

Introduction to Part Three	<i>Laura Wittman</i>	409
The Simultaneous City		419
Shadowy Intricacies	<i>Libero Altomare</i>	419
Express Train No. 89	<i>Adele Gloria</i>	420
For Electric Venice	<i>Corrado Govoni</i>	422
To My Pegasus	<i>F. T. Marinetti</i>	425
Café	<i>Ardengo Soffici</i>	427
High-Society Shoe + Urine	<i>Umberto Boccioni</i>	428
Noise-Making Onomatopoeia Typewriter	<i>Giacomo Balla</i>	430
Words-in-Freedom War		431
Bombardment	<i>F. T. Marinetti</i>	431
Arsonist	<i>Aldo Palazzeschi</i>	437
War, a Heroic Poem	<i>Valentine de Saint-Point</i>	443
The Missile	<i>Enrico Cavacchioli</i>	446
The Submarine	<i>Luciano Folgore</i>	447
A Medium's Musings (Musing No. 3)	<i>Carlo Carrà</i>	449

Terrifying Tenderness <i>F. T. Marinetti</i>	451
The Metamorphoses of the Moon	454
A Woman with Three Souls <i>Rosa Rosà</i>	454
The Usual Song <i>Gian Pietro Lucini</i>	456
Courage + Truth <i>Enif Robert and F. T. Marinetti</i>	458
Torments <i>Armando Mazza</i>	460
Filtered Nights <i>Mario Carli</i>	461
The Diver <i>Corrado Govoni</i>	463
Let's Laugh at the Universe <i>Irma Valeria</i>	464
Letter from Astra, Astra's Diary <i>Benedetta</i>	464
Variations <i>Maria Ginanni</i>	466
State of Mind <i>Adele Gloria</i>	468
Consciousnesses <i>Primo Conti</i>	468
Torment <i>Anna Maria Mazza</i>	469
Beggars of the Azure <i>Irma Valeria</i>	470
Technical War	471
The Creative Anxiety of the Hydroelectric Plant Nera Velino <i>Franca Maria Corneli</i>	471
Simultaneous Poetry of Woven Light <i>F. T. Marinetti</i>	473
Petroleum Song <i>Maria Goretti</i>	476
Russian Originality of Masses Distances Radiohearts <i>F. T. Marinetti</i>	479
Bay of Naples <i>Laura Serra</i>	482
Theater, Aeropoetry, and Tactilism	487
Genius and Culture <i>Umberto Boccioni</i>	487
Fidelity <i>Mina della Pergola</i>	490

The Ladies' Man and the Four Seasons	<i>Francesco Cangiullo</i>	491
Gray + Red + Violet + Orange	<i>Bruno Corra and Emilio Settimelli</i>	492
The Bases	<i>F. T. Marinetti</i>	494
Alternation of Character	<i>Arnaldo Ginna and Bruno Corra</i>	495
The Aquatic Kiss	<i>F. T. Marinetti</i>	496
Palio-Explosion of Sienese Dynamism	<i>Dina Cucini</i>	497
The Lake of Poetry and Romance	<i>F. T. Marinetti</i>	499
Cosmic Genesis	<i>Bruno Sanzin</i>	501
Human Forces: Striving Toward Differentiation	<i>Benedetta</i>	504
Quarter Hour of Poetry of the Xth MAS (Sentiments Set to Music)	<i>F. T. Marinetti</i>	505
Biographical Sketches		507
Notes		521
Selected Bibliography		527
Index		589
Text Credits		604