

Contents

- I *The Match*
JOSEPH BRODSKY, DEREK WALCOTT, SEAMUS HEANEY, LES
MURRAY
- 5 *Our Sublime Superiors*
- II *The Anthology*
- 15 *Where It Begins*
RICHARD ROLLE OF HAMPOLE, ROBERT MANNING OF
BRUNNE, JOHN BARBOUR
- 24 *Tutelary Spirits*
RICHARD II AND JOHN WYCLIFFE
- 32 *'In englesh forto make a book'*
JOHN GOWER
- 41 *Southwark*
JOHN GOWER, BOETHIUS, ROMANCE OF THE ROSE,
GEOFFREY CHAUCER
- 50 *'And as I lay and lened and loked in the wateres'*
WILLIAM LANGLAND
- 57 *'Go, litel bok'*
GEOFFREY CHAUCER
- 82 *'Sing cuccu!'*
ANON

- 85 *Entracte*
CHARLES OF ORLEANS, THOMAS HOCCLEVE, JOHN
LYDGATE, JULIANA BERNERS
- 95 *'Merely written for the people'*
BALLADS: BISHOP PERCY, SIR WALTER SCOTT
- 103 *'Not as I suld, I wrait, but as I couth'*
ROBERT HENRYSON, WILLIAM DUNBAR, GAVIN DOUGLAS,
STEPHEN HAWES
- 117 *The Watershed*
WILLIAM CAXTON
- 124 *Motley*
JOHN SKELTON
- 133 *Petrarch Comes to England*
SIR THOMAS WYATT, HENRY HOWARD EARL OF SURREY
- 143 *The Green Knight*
THOMAS LORD VAUX, THOMAS TUSSER, THOMAS SACKVILLE
EARL OF DORSET, GEORGE GASCOIGNE, EDWARD DE VERE,
ISABELLA WHITNEY
- 151 *'A little man with little hands and little cuffs'*
EDMUND SPENSER
- 163 *'Of love, and love, and love'*
SIR WALTER RALEGH, SIR PHILIP SIDNEY, MARY SIDNEY
COUNTESS OF PEMBROKE, QUEEN ELIZABETH I
- 185 *Substance With and Without Rites*
GEORGE CHAPMAN, CHRISTOPHER MARLOWE, WILLIAM
SHAKESPEARE
- 197 *Bad Feelings*
WILLIAM SHAKESPEARE, EMILIA LANYER
- 206 *Words Strung on Air*
THOMAS CAMPION

- 212 *Singing School*
BEN JONSON, LADY MARY WROTH
- 224 *'The world's a bubble'*
JOHN DONNE, SIR FRANCIS BACON
- 238 *Pastoral Care*
ROBERT HERRICK, GEORGE HERBERT, HENRY VAUGHAN
- 254 *The Eccentric*
JOHN MILTON, ANNE BRADSTREET, MARGARET CAVENDISH
- 274 *An End of Delicacy*
RICHARD LOVELACE, RICHARD CRASHAW, SIR JOHN
SUCKLING, THOMAS CAREW, ANDREW MARVELL, EDMUND
WALLER, HENRY VAUGHAN
- 289 *New Pilots*
JOHN DRYDEN, JOHN WILMOT EARL OF ROCHESTER,
KATHERINE PHILIPS, APHRA BEHN, ANNE FINCH COUNTESS
OF WINCHILSEA, EDWARD TAYLOR
- 310 *Three Friends*
JONATHAN SWIFT, JOHN GAY, ALEXANDER POPE
- 329 *Dead Pastoral*
JAMES THOMSON
- 334 *Doctor Johnson*
- 342 *Methods and Madnesses*
THOMAS GRAY, CHRISTOPHER SMART, OLIVER GOLDSMITH
- 363 *'The stricken deer'*
WILLIAM COWPER, CHARLOTTE SMITH
- 374 *Youth and Age*
THOMAS CHATTERTON, PHILLIS WHEATLEY, GEORGE
CRABBE

- 386 *Killing Doctor Johnson*
WILLIAM BLAKE
- 397 *Humble Truth*
JAMES MACPHERSON, ROBERT BURNS
- 405 *Liberty v. Legitimacy*
WILLIAM WORDSWORTH, DOROTHY WORDSWORTH,
SAMUEL TAYLOR COLERIDGE
- 429 *Marble into Flesh – and Spirit*
WALTER SAVAGE LANDOR, GEORGE GORDON LORD BYRON,
FELICIA DOROTHEA HEMANS, PERCY BYSSHE SHELLEY
- 452 *'Touch has a Memory'*
JOHN CLARE, WILLIAM CULLEN BRYANT, JOHN KEATS,
THOMAS LOVELL BEDDOES
- 471 *Long Grey Beards and Glittering Eyes*
WILLIAM BARNES, ALFRED LORD TENNYSON, RALPH
WALDO EMERSON
- 487 *Snapping asunder the leading-strings*
HENRY WADSWORTH LONGFELLOW, EDGAR ALLAN POE,
HENRY DAVID THOREAU, HERMAN MELVILLE
- 505 *'They lived once thus in Venice' and in Camden*
ROBERT BROWNING, ELIZABETH BARRETT BROWNING,
WALT WHITMAN
- 523 *Winter is Good*
CHARLOTTE BRONTË, EMILY BRONTË, EMILY DICKINSON,
CHRISTINA ROSSETTI, DANTE GABRIEL ROSSETTI
- 538 *The Phantom of Ourselves*
MATTHEW ARNOLD, ALGERNON CHARLES SWINBURNE,
GERARD MANLEY HOPKINS
- 560 *A Beginning of the End of Victorian Poetry*
THOMAS HARDY, CHARLOTTE MEW, EDWIN ARLINGTON
ROBINSON, EDGAR LEE MASTERS, STEPHEN CRANE

- 589 *The Land of Lost Content*
A. E. HOUSMAN, RUDYARD KIPLING, ISAAC ROSENBERG,
WILFRED OWEN, SIEGFRIED SASSOON, RUPERT BROOKE
- 622 *'A language not to be betrayed ...'*
W. B. YEATS, THE RHYMERS' CLUB, EDWARD THOMAS,
ROBERT FROST
- 652 *The Lighting of the Lamps*
T. E. HULME, D. H. LAWRENCE, EZRA POUND, T. S. ELIOT,
H.D. (HILDA DOOLITTLE)
- 698 *A Pause for Breath*
- 703 *'Arranging, deepening, enchanting'*
WALLACE STEVENS, MARIANNE MOORE, ELIZABETH
BISHOP, JOHN ASHBERY, MARK DOTY
- 724 *'What shall I say, because talk I must?'*
WILLIAM CARLOS WILLIAMS, CHARLES OLSON, LOUIS
ZUKOFSKY, GEORGE OPPEN, BASIL BUNTING, LORINE
NIEDECKER, ROBERT CREELEY, DENISE LEVERTOV,
J. H. PRYNNE, JOHN RILEY, VERONICA FORREST-THOMSON,
CHARLES TOMLINSON
- 753 *Reinvention*
HUGH MACDIARMID, AUSTIN CLARKE, PATRICK KAVANAGH,
DAVID JONES, EDITH SITWELL, MINA LOY, ROBINSON
JEFFERS, E. E. CUMMINGS, LANGSTON HUGHES
- 795 *'The troubles of a book'*
ROBERT GRAVES, LAURA RIDING, JOHN CROWE RANSOM,
ALLEN TATE, HART CRANE
- 811 *'A low, dishonest decade'*
EDGELL RICKWORD, ROY CAMPBELL, WILLIAM EMPSON,
W. H. AUDEN, JOHN BETJEMAN, LOUIS MACNEICE,
THOMAS KINSELLA, JAMES FENTON

- 843 *Going West*
YVOR WINTERS, ELIZABETH DARYUSH, EDNA ST VINCENT
MILLAY, DONALD DAVIE, THOM GUNN
- 864 *Apocalypse and After*
DYLAN THOMAS, DAVID GASCOYNE, W. S. GRAHAM,
BURNS SINGER, GEORGE BARKER, C. H. SISSON, STEVIE
SMITH, THEODORE ROETHKE, R. S. THOMAS
- 895 *The Other War*
KEITH DOUGLAS, F. T. PRINCE, A. D. HOPE, RANDALL
JARRELL, NORMAN MACCAIG, EDWIN MORGAN
- 914 *Candours*
ROBERT LOWELL, JOHN BERRYMAN, TED HUGHES, SYLVIA
PLATH, ANNE SEXTON, PATRICIA BEER, ELIZABETH
JENNINGS, PHILIP LARKIN
- 951 *Language and the Body*
ALLEN GINSBERG, ADRIENNE RICH, EAVAN BOLAND,
LOUISE GLÜCK, JORIE GRAHAM, JUDITH WRIGHT, GWEN
HARWOOD, ALLEN CURNOW, JAMES K. BAXTER
- 981 *Inventing and Reinventing the Wheel*
GEOFFREY HILL, DEREK MAHON, CHARLES CAUSLEY,
RICHARD WILBUR, BILL MANHIRE, CRAIG RAINE, CAROL
ANN DUFFY, SIMON ARMITAGE
- 996 *Beyond Stylistic Irony*
IAIN CRICHTON SMITH, GARY SNYDER, ELAINE FEINSTEIN,
MIMI KHALVATI, SUJATA BHATT, GILLIAN CLARKE,
ROBERT MINHINNICK, GWYNETH LEWIS, ANDREW
MOTION, DAVID CONSTANTINE
- 1015 *'An instance of itself'*
FRANK O'HARA, JOHN ASH, JAMES SCHUYLER, KENNETH
KOCH, MARK STRAND, CHRISTOPHER MIDDLETON, ROY
FISHER, MICHAEL HOFMANN, JEFFREY WAINWRIGHT

- 1031 *Speaking and Speaking For*
SEAMUS HEANEY, PAUL MULDOON, DEREK WALCOTT,
EDWARD KAMAU BRATHWAITE, TONY HARRISON, LES
MURRAY
- 1052 *Loose Ends*
- 1054 *Acknowledgements*
- 1055 *Brief Bibliography*
- 1081 *Index*