

CONTENTS

/ INTRODUCTION	7
Gerhard Stilz COMMONWEALTH STUDIES IN GERMAN-SPEAKING COUNTRIES 1977-1987. A TOUR OF NEW HORIZONS	13
Helen Tiffin POST-COLONIAL LITERATURES AND COUNTER-DISOURSE	32
Edward Baugh YES. BUT ... SOME ISSUES CONCERNING THE STUDY OF NEW LITERATURES IN ENGLISH	52
Frank Schulze USES AND MISUSES OF MARXISM AS A COMPARATIVE PARADIGM IN THE STUDY OF AFRICAN LITERATURE	62
Alamgir Hashmi A GROUNDNOTE FOR A COMPARATIVE STUDY OF ENGLISH LITERATURES: COLOUR AND THE COMMON READER. THE LANGUAGE OF COLOUR IS HIGHLY INVISIBLE... DISCUSSION: THE METHODOLOGY OF COMPARATIVE STUDIES	68 76
Eva-Marie Kroeller THE CULTURAL CONTRIBUTION OF THE "OTHER" ETHNIC GROUPS: AN NEW CHALLENGE TO COMPARATIVE CANADIAN LITERATURE	83
Jörg-Peter Schleser TWO IN A RINK: COMPARING THE CANADIAN LITERATURES	91
Colin Smith THE UNBEARABLE LIGHTNESS OF SALMAN RUSHDIE	104
2! Manfred Görlach THE SOCIOLINGUISTICS OF ENGLISH AS A WORLD LANGUAGE	116
Josef Schmied COMPARING INDIAN AND EAST AFRICAN ENGLISH	131
Gerhard Leitner "YOU'RE NOT TO SAY NOTHIN' TO NOBODY" - ABOUT AUSTRALIAN ENGLISH GRAMMAR	142
LIST OF CONTRIBUTORS	155