

Contents

<i>Contributors</i>	ix
<i>Abbreviations</i>	x
Introduction	i
<i>Helen Cooper</i>	
1. 'Dysemol daies and fatal houres': Lydgate's <i>Destruction of Thebes</i> and Chaucer's <i>Knight's Tale</i>	15
<i>James Simpson</i>	
2. Hoccleve and the Middle French Poets	35
<i>John Burrow</i>	
3. Kingship and the <i>Kingis Quair</i>	51
<i>Sally Mapstone</i>	
4. Frames and Narrators in Chaucerian Poetry	71
<i>Helen Phillips</i>	
5. The Verse Forms of Jon the Blynde Awdelay	99
<i>Eric Stanley</i>	
6. Poetic Originality in <i>The Wars of Alexander</i>	123
<i>Peter Dronke</i>	
7. Counter-Romance: Civil Strife and Father-Killing in the Prose Romances	141
<i>Helen Cooper</i>	

viii	<i>Contents</i>	
8.	The Ballad and the Middle Ages <i>Richard Firth Green</i>	163
9.	'Send thine heart into purgatory': Visionaries of the Other World <i>Robert Easting</i>	185
10.	Fleshly Monks and Dancing Girls: Immorality in the Morality Drama <i>Malcolm Godden</i>	205
11.	'Abject odious': Feminine and Masculine in Henryson's <i>Testament of Cresseid</i> <i>Felicity Riddy</i>	229
12.	'Spekyng for one's sustenance': The Rhetoric of Counsel in <i>Mum and the Sothsegger</i> , Skelton's <i>Bowge of Court</i> , and Elyot's <i>Pasquil the Playne</i> <i>Helen Barr and Kate Ward-Perkins</i>	249
13.	Justification by Faith: Skelton's <i>Replycacion</i> <i>Vincent Gillespie</i>	273
14.	<i>Visio Baleii</i> : An Early Literary Historian <i>Anne Hudson</i>	313
	A Bibliography of the Published Writings of Douglas Gray <i>Joerg O. Fichte</i>	331
	<i>Select Bibliography</i>	337
	<i>Index</i>	353