

Contents

THE CONTRIBUTORS	vii
PREFACE	ix
KITTY SCOULAR DATTA	xi
PETER MACK	1
Renaissance Habits of Reading	
SUKANTA CHAUDHURI	26
The Rebirth of Time : Tradition, History and the Renaissance Mind	
APARAJITA NANDA	52
The Battle Rages On : The <i>Psychomachia</i> and <i>The Faerie Queene</i> Book I	
SHYAMAL KUMAR SARKAR	68
The Secularizing Process in Early English Drama	
D. K. LAHIRI CHOUDHURY	89
The 'Middle' of Marlowe's <i>Faustus</i>	
SAILENDRA KUMAR SEN	107
'And Therefore Look You Call Me Ganymede'	
ALASTAIR FOWLER	116
<i>Twelfth Night</i> and Epiphany	
S. VISWANATHAN	132
Some Uses of Topoi in Shakespeare's <i>Coriolanus</i> : An Approach to the Play	
R. W. DESAI	142
Hermione's Education : From Indiscretion to 'Better Grace'	

HELEN COOPER	160
Prospero's Boats : Magic, Providence and Human Choice	
SUPRIYA CHAUDHURI	176
Jonson's Fox	
SWAPAN CHAKRAVORTY	204
'In Another Country' : Forms of Strangeness and the Strangeness of Form in <i>Women Beware Women</i>	
BRIDGET GELLERT LYONS	225
Bacon's 'Sensible Images' : Demystifying the Emblem	
SHIRSHENDU CHAKRABARTI	239
George Herbert : Poetic Form and the Re-Formation of Man	
AMLAN DASGUPTA	253
Change and Reform : A Note on Milton's <i>Christian Doctrine</i>	
MALABIKA SARKAR	267
Milton's 'Unoriginal Night and Chaos Wild'	
JOHN CAREY	277
The Remote Saviour : Distancing Technique in <i>Paradise Regained</i>	
A CHECKLIST OF THE WRITINGS OF KITTY SCOLAR DATTA	285