

# Contents

<i>Acknowledgements</i>	vi
Introduction: In the Place of a Hero	1
1 <i>Wuthering Heights</i> : A Romance of Metaphysical Intent	23
2 <i>Middlemarch</i> : A Romance of Diffusion	53
3 Exotic Romance: The Doubled Hero in <i>The Scarlet Pimpernel</i> and <i>The Sheik</i>	87
4 The Hero as Expert: Ayn Rand's Romances of Choice	123
5 The Hero in "Gouvernance": Family Romance in the Novels of Dorothy Dunnett	160
Conclusion: Kingdoms of Romance in <i>Twilight</i> and <i>Fifty Shades of Grey</i>	195
<i>Bibliography</i>	209
<i>Index</i>	218