

# CONTENTS

I	PICTORIAL ART AND THE ATTITUDE TOWARD NATURE IN ANTIQUITY	I
	The traditional Chinese attitude toward nature	I
	The evidence for painting in early texts	10
	The character of pre-Han landscape	16
II	THE HAN DYNASTY	25
	The historical and cultural background	25
	Painting in the Han Dynasty	30
	Landscape painting	37
	Landscape represented in other media	42
III	THE SIX DYNASTIES	74
	The historical and intellectual setting	74
	The evidence of the texts	86
	Aesthetic terminology in the Six Dynasties	110
	Notes on recorded titles of landscape paintings	114
	Notes toward a grammar of early landscape forms	127
	The evolution of style	143
IV	SUMMARY	163
	APPENDIX: The Identification and Meaning of Certain Trees and Plants Represented in the Art of the Han Dynasty	169
	NOTES	183
	INDEX	209