

Contents

<i>List of Figures</i>	vii
<i>Acknowledgements</i>	xv
Introduction	1
1 CHIARA GAMBACORTA AND THE HISTORY OF SAN DOMENICO OF PISA	9
The Life of Chiara Gambacorta	9
Pisa in the Fifteenth Century	16
Dominican Culture at San Domenico	18
Books and the Dominican Ideal	25
2 THE SETTING: THE BUILDINGS OF SAN DOMENICO	43
Building San Domenico	43
Cloister and the Problem of Convent Architecture	57
Later Alterations to the Complex at San Domenico	61
3 THE IMPACT OF THE FOUNDRESS	71
Chiara Gambacorta as Patron	71
The Image of the Foundress	94
A Candidate for Sainthood	106
4 THE CONVENT AUDIENCE	123
Brides of Christ and Virgin Martyrs	123
Martha and Mary Magdalene	133
Monastic Ideals	148
The Bridegroom	155
5 AN OBSERVANT IDENTITY	167
Dominican Traditions in Works of Art for San Domenico	167
From Dominican to Observant: Echoes of San Marco	180
6 NUNS AND THE WORLD	213
Family Ties	213
Clients and Patrons	220
Nuns and Soldiers	225

7 PATRONS AND PAINTERS	237
Nuns as Patrons	237
Doing It Themselves: Nuns as Artists	242
Conclusion	261
 Catalogue of Renaissance Paintings from San Domenico	 269
 <i>Appendix 1 Inventories of Works of Art and Other Objects from San Domenico</i>	 285
<i>Appendix 2 Census</i>	315
<i>Appendix 3 Renaissance Prioresses</i>	317
<i>Appendix 4 The Women of San Domenico</i>	319
<i>Appendix 5 Selected Letters From and About the Nuns</i>	329
<i>Appendix 6 Relics in San Domenico by 1557</i>	335
 <i>Bibliography</i>	 337
<i>Index</i>	369