

Contents

Sponsor's Statement	vi	Catalogue	
Director's Foreword	vii	LEONARDO AND THE IDEA OF	
President's Foreword	ix	NATURALISM: LEONARDO'S	
Acknowledgments	xi	HYPERNATURALISM	
Lenders to the Exhibition	xii	<i>Essay by Martin Kemp</i>	65
Contributors to the Catalogue	xiv	Catalogue numbers 1–22	74
Organizing Committee	xiv	BRESCIA AND BERGAMO: HUMBLE	
		REALITY IN SIXTEENTH-CENTURY	
		DEVOTIONAL ART AND PORTRAITURE	
		<i>Essay by Andrea Bayer</i>	105
DEFINING NATURALISM IN		Catalogue numbers 23–53	113
LOMBARD PAINTING			
<i>Andrea Bayer</i>	3	TOWARD A NEW NATURALISM:	
		SIXTEENTH-CENTURY PAINTING IN	
CARAVAGGIO AND LOMBARDY: A CRITICAL		CREMONA AND MILAN	
ACCOUNT OF THE ARTIST'S FORMATION		<i>Essay by Giulio Bora</i>	147
<i>Mina Gregori</i>	23	"DIVERSI PERSONAGII MOLTO	
		RIDICULOSI": A CONTRACT FOR	
NATURALISM IN LOMBARD DRAWING		CREMONESE MARKET SCENES	
FROM LEONARDO TO CERANO		<i>Robert S. Miller</i>	156
<i>Linda Wolk-Simon</i>	45	Catalogue numbers 54–100	160
		THE PAINTERS OF REALITY: ART IN	
		BRESCIA AND BERGAMO AFTER THE	
		AGE OF CARAVAGGIO	
		<i>Essay by Enrico De Pascale</i>	211
		Catalogue numbers 101–116	222
		Artists' Biographies <i>Andaleeb Badiee Banta</i>	238
		Bibliography	243
		Index	251
		Photograph Credits	257