

# Contents

Preface	ix
1 Introduction: Of “ <i>One Faith</i> ”: Authors and Auditors in the Restoration Theater	1
2 Providential Justice in the Theater of the World	19
3 Poetical Justice in the World of the Theater	37
4 Priest versus Playwrights, and “Moral Dialogues” versus “Lively Examples”	58
5 <i>Incognita</i> and “the Extraordinary Care of Providence”	91
6 The “Apocryphal” Scene: “Natural Vizors” and “Worldly Faces”	107
7 Catoptromancie, or Discovery of “the Monster in the Glass”	126
8 Angelic Ministry and the “Utmost Tryal” of Virtue	157
9 The “Care of Providence” and the “Just Decrees of Heav’n”	176
10 Forgiving and Forgetting and the Way of the World	192
Notes	215
Index	229