

Contents

<i>Preface</i>	page	ix
<i>List of Illustrations</i>		xi
<i>Editorial Note</i>		xv
<i>Introduction</i>		1
PART I TEXTS, RUINS, AND ACADEMIES		
Chapter 1	Of License and Archaeology	13
Chapter 2	Vitruvius	34
Chapter 3	Literary Grids and Artistic Intersections	52
Chapter 4	Alberti	70
Chapter 5	Francesco di Giorgio Martini	89
PART II <i>LA QUESTIONE DEL ORNAMENTO</i>		
Chapter 6	Serlio and the Theoretization of Ornament	113
Chapter 7	Spini and Architectural <i>Imitatio</i>	114
Chapter 8	Palladio and the Aesthetics of <i>Necessità</i>	170
Chapter 9	Scamozzi and <i>Gesamttheorie</i>	214
	<i>Coda</i>	237
	<i>Notes</i>	241
	<i>Bibliography</i>	313
	<i>Index</i>	329