

CONTENTS



Introduction

- Dynamics of Memory and Identity in Contemporary Europe 1
Eric Langenbacher, Bill Niven, and Ruth Wittlinger

Chapter 1

- Dynamics of Generational Memory: Understanding the East and
West Divide 14
Harald Wydra

Chapter 2

- Time-out for National Heroes? Gender as an Analytical Category
in the Study of Memory Cultures 39
Helle Bjerg and Claudia Lenz

Chapter 3

- The Memory-Market Dictum: Gauging the Inherent Bias in
Different Data Sources Common in Collective Memory Studies 55
Mark A. Wolfgram

Chapter 4

- Remembering World War II in Europe: Structures of Remembrance 69
Christian Gudehus

Chapter 5

- Ach(tung) Europa: German Writers and the Establishment of
a Cultural Memory of Europe 88
Hans-Joachim Hahn

Chapter 6

- Critiquing the Stranger, Inventing Europe: Integration and
the Fascist Legacy 102
Mark Wagstaff

<i>Chapter 7</i>	
The Thread That Binds Together: Lidice, Oradour, Putten, and the Memory of World War II Madelon de Keizer	120
<i>Chapter 8</i>	
Memory of World War II in France: National and Transnational Dynamics Henning Meyer	136
<i>Chapter 9</i>	
The Field of the Blackbirds and the Battle for Europe Anna Di Lellio	149
<i>Chapter 10</i>	
Transformation of Memory in Croatia: Removing Yugoslav Anti-Fascism Ljiljana Radonic	166
<i>Chapter 11</i>	
German Victimhood Discourse in Comparative Perspective Bill Niven	180
<i>Chapter 12</i>	
Shaking Off the Past? The New Germany in the New Europe Ruth Wittlinger	195
<i>Conclusion</i>	
A Plea for an “Intergovernmental” European Memory Eric Langenbacher	209
Notes on Contributors	222
Bibliography	226
Index	237