

Contents

7	Foreword	EARL A. POWELL III
13	Surveying the Terrain <i>The Fauves and the Landscape</i>	JUDI FREEMAN
59	Documentary Chronology <i>1904–1908</i>	JUDI FREEMAN
123	New Lessons from the School of Chatou <i>Derain and Vlaminck in the Paris Suburbs</i>	JOHN KLEIN
153	Painters and Tourists <i>Matisse and Derain on the Mediterranean Shore</i>	JAMES D. HERBERT
177	Far from the Earth of France <i>The Fauves Abroad</i>	JUDI FREEMAN
215	The Distant Cousins in Normandy <i>Braque, Dufy, and Friesz</i>	ALVIN MARTIN AND JUDI FREEMAN
241	Fauves in the Landscape of Criticism <i>Metaphor and Scandal at the Salon</i>	ROGER BENJAMIN
269	Biographies and Exhibition Checklist	
324	Selected Bibliography	
331	Acknowledgments	
336	Lenders to the Exhibition	
338	Index	
