

CONTENTS

Introduction by Howard Mumford Jones	vii
A Note on the Text	xxi

AMERICAN PROSE MASTERS

COOPER

I FORM AND SUBSTANCE	5
II DEFECTIVE ART	7
III ROMANTIC REALISM	11
IV INDIANS	16
V CHARACTERS	19
VI WOMEN	30
VII PATRIOTISM	35

HAWTHORNE

I POPULAR ESTIMATE	45
II REVERIE AND MIRAGE	46
III ALLEGORY	53
IV FANCY <i>vs.</i> IMAGINATION	57
V CHARACTER AND ENVIRONMENT	68
VI CULTURE	73
VII "THE SCARLET LETTER"	80
VIII STYLE	85

EMERSON

I NATIONAL CHARACTER	93
II MORAL GREATNESS	93
III INTELLECT	96
IV PHILOSOPHY	105
V CULTURE	113
VI STYLE	122
VII POETRY	129
VIII THE ESSAYS	137

CONTENTS

POE

I	EXOTIC ART	143
II	POETRY	144
III	TECHNIC	149
IV	LACK OF SUBSTANCE	158
V	SCENIC IMAGINATION	164
VI	CULTURE AND CRITICISM	169
VII	THE POE LEGEND	175

LOWELL

I	IMPROVIZATION	185
II	PERSONALITY	187
III	CULTURE	193
IV	CRITICISM	203
V	STYLE	214
VI	POETRY	220

HENRY JAMES

I	ARTISTIC ATTITUDE	231
II	REALISM	233
III	THEORETIC ART	238
IV	DETACHMENT	242
V	PURSUIT OF THE RECONDITE	246
VI	CHARACTER PORTRAYAL	251
VII	CULTURE	260
VIII	STYLE	267
	Notes	275