

CONTENTS

ACKNOWLEDGMENTS	ix
LIST OF ILLUSTRATIONS	xi
LIST OF FREQUENTLY USED ABBREVIATIONS	xix
INTRODUCTION	3
I. THE BEGINNINGS IN IRELAND	12
II. THE MATURING OF THE STYLE: TRINITY COLLEGE MUSEUM, DUBLIN	27
III. THE OXFORD MUSEUM	48
IV. "ART ARCHITECTURE": THE OXFORD UNION	82
V. LONDON: RUSKINIAN GOTHIC, PUBLIC AND COMMERCIAL	93
VI. DOMESTIC WORK	110
VII. THE KILDARE STREET CLUB AND THE END OF THE PARTNERSHIP	126
CONCLUSION	138
APPENDIX: MINOR WORKS AND PROJECTS	141
NOTES	161
SELECTED BIBLIOGRAPHY	201
INDEX	211
ILLUSTRATIONS	221