

Contents

Director's Foreword	7
Preface and Acknowledgements	9
Introduction: Dr. Christopher Brown	11
Appendix: Three contemporary discussions of landscape painting	
1 Carel van Mander (1604)	35
2 Samuel Ampzing (1628)	43
3 Constantijn Huygens (c.1629/30)	44
Techniques of the Early Dutch Landscape Painters: David Bomford, National Gallery	45
Hendrick Goltzius and His Conception of Landscape: Professor E. K. J. Reznicek, University of Utrecht	57
Seascape into Landscape: Dr. Margarita Russell, Senior Research Fellow, National Gallery of Art, Washington D.C.	63
Nature and Landscape in Dutch Literature of the Golden Age: Dr. M. A. Schenkeveld-van der Dussen, University of Utrecht	72
The Dutch Rural Economy and the Landscape: Professor Jan de Vries, University of California at Berkeley	79
Catalogue:	
1 Precursors in Antwerp and Rome	89
2 The Flemish Immigrants	115
3 Haarlem: The First Generation	131
4 Amsterdam: The First Generation	187
5 Haarlem: The Second Generation	199
6 Amsterdam: The Second Generation	221
Bibliography	234
List of Lenders	239
