

CONTENTS

CHAPTER 1. PRELIMINARIES

- I. Of Critics and Criticism, 3
- II. Of Fabulators and Fabulation, 6
- III. The Modern Fabulators, 11

CHAPTER 2. FABULATION AS REVIVAL OF ROMANCE

- I. Lawrence Durrell and the Return to Alexandria, 17
- II. What Good Is Pure Romance?, 28

CHAPTER 3. FABULATION AND SATIRE

- I. Black Humor, 35
- II. *Cat's Cradle* and *Mother Night*, 47

CHAPTER 4. FABULATION AND PICARESQUE

- I. Black Humor in Hawkes and Southern, 59
- II. John Hawkes's Theory of Fiction, 66
- III. *The Lime Twig*, 79

CHAPTER 5. FABULATION AND ALLEGORY

- I. Allegory, 97
- II. Iris Murdoch's *Unicorn*, 106

CHAPTER 6. FABULATION AND EPIC VISION

- I. A Sacred Book, 135
- II. *Giles Goat-Boy*: Scopes and Vision, 137
- III. The Allegorical Vision of *Giles Goat-Boy*, 145
 - A. Basic Metaphors, 145
 - B. Allegorical Dimensions, 150
 - C. History, 152
 - D. Philosophy, 161
 - E. Fiction and Myth, 167

INDEX, 175