

Contents.

	<i>Preface</i>	<i>page</i> ix
1	Books as heterocosms	I
2	Organic and inorganic form	16
3	Criteria of complexity and simplicity	33
4	Inspiration	51
5	Making	67
6	The autobiographical element	83
7	Imitation and originality	102
8	Literary influences	119
9	Intended meanings	135
10	Apparent meanings	149
11	Truth and credibility	164
12	Evaluation	181
	<i>Notes</i>	203
	<i>Index</i>	251