

# CONTENTS

PREFACE TO THE SECOND EDITION	ix
PREFACE TO THE FIRST EDITION	xi
1. FIRST PRINCIPLES	I
<i>The Three Kinds of Criticism – Description: its Themes and Languages</i>	
2. JOHN DRYDEN	24
<i>The Precursors – The early Dryden – Rymer and Dennis – The later Dryden</i>	
3. THE AUGUSTANS	53
<i>Pope – Addison – Fielding</i>	
4. SAMUEL JOHNSON	72
5. WORDSWORTH AND COLERIDGE	102
6. LAMB, HAZLITT, DE QUINCEY	122
7. MATTHEW ARNOLD	134
8. HENRY JAMES	154
9. THE EARLY TWENTIETH CENTURY	168
<i>T. S. Eliot – I. A. Richards – William Empson – F. R. Leavis</i>	
10. THE MID-CENTURY SCENE	208
<i>The Moralists – The New Critics – The Historians</i>	
SELECT BIBLIOGRAPHY	221
INDEX	232