

6 Lenders to the Exhibition

7 Foreword and Acknowledgments

by David A. Ross

and Alexandra Munroe

9 Daidō Moriyama: Stray Dog

by Sandra S. Phillips

31 Postwar Japanese Photography

and the Pursuit of Consciousness

by Alexandra Munroe

DAIDŌ MORIYAMA

TABLE OF CONTENTS

41 Memories of a Dog—Conclusion: Osaka

by Daidō Moriyama

45 Shōmei Tōmatsu: The Man and His Work

by Daidō Moriyama

49 Plates

147 Chronology

152 Exhibition History

154 Selected Bibliography

156 Catalogue of the Exhibition