

CONTENTS

<i>Author's Note</i>	7
1 Cross-currents of the Renaissance	9
2 Poetic theory and practice	24
3 John Skelton and early Tudor poetry	39
4 Wyatt and Surrey	61
5 Shorter forms of Elizabethan poetry	83
6 Historical poetry	123
7 <i>The Faerie Queene</i>	135
8 Conclusion: the end of the century	157
<i>Bibliography</i>	171
<i>Editions quoted</i>	175
<i>Index</i>	179