

C O N T E N T S

I. PROLOGUE	3
II. DRAMATIS PERSONÆ	9
<i>The Rake-hero as Player</i> / 9	
<i>The Rake-hero as Vice</i> / 16	
<i>The Rake-hero as Libertine</i> / 32	
III. THE BEGINNINGS IN ETHEREGE	40
<i>The Comical Revenge, or Love in a Tub</i> / 41	
<i>She wou'd if she cou'd</i> / 57	
IV. THE MAN OF MODE, OR SIR FOPLING FLUTTER	77
V. WYCHERLEY'S EARLY PLAYS	105
<i>Love in a Wood, or St. James's Park</i> / 110	
<i>The Gentleman Dancing-Master</i> / 121	
VI. THE COUNTRY WIFE	134
VII. THE PLAIN DEALER	157
VIII. CONGREVE'S APPRENTICESHIP	178
<i>The Old Batchelor</i> / 180	
<i>The Double-Dealer</i> / 195	
IX. LOVE FOR LOVE	209

CONTENTS

X	X. THE WAY OF THE WORLD	227
	XI. EPILOGUE	249
	<i>Notes</i> /	253
	<i>Index</i> /	273