

## Contents

Preface page 7

### PART ONE

#### MODERN DRAMA, THE EUROPEAN SCENE

- |                                 |    |
|---------------------------------|----|
| 1. <i>En Attendant Godot</i>    | 13 |
| 2. Drama and Literature         | 34 |
| 3. Ibsen and the Past Imperfect | 58 |

### PART TWO

#### LITERATURE AND SOCIETY IN THE COMMONWEALTH

- |   |     |
|---|-----|
| 4. Distance Looks our Way: Rhymes and Stories<br>of New Zealand | 83  |
| 5. The Australian Legend  | 116 |
| 6. Canada from Sea to Sea; the Single Image                     | 153 |
| A short reading list for Part Two                               | 189 |
| Index   | 197 |