

CONTENTS

<i>Preface</i> vii	<i>Acknowledgements</i> viii	
Criticism as a humanist discipline		1
An eighth type of ambiguity		23
Narrative and dialogue in Jane Austen		46
The poetry of Coleridge		83
Coleridge and the Victorians		92
The natural theology of <i>In Memoriam</i>		110
Edgar Allan Poe		126
W. B. Yeats: a study in poetic integration		144
Vision and doctrine in <i>Four Quartets</i>		173
Dante and Eliot		200
John Crowe Ransom: the poet and the critic		217
The modernist lyric		237