

CONTENTS

List of Figures, Photographs and Tables	vii
---	-----

Introduction: Intimate Work and the Construction of Asian Women	1
<i>OCHIAI Emiko</i>	

PART ONE

IMAGINING INTIMATE WORK

1. Housewives' Work / Mothers' Work: The Changing Position of Housework in Dutch Society	37
<i>NAKATANI Ayami</i>	
2. The "Housewife" and Housework in the Indian Urban Middle Classes	63
<i>OSHIKAWA Fumiko</i>	

PART TWO

MULTIPLE FACES OF THE GOOD WIFE/WISE MOTHER

3. Troubles of the "New Women" in the Emergence of Modern Korea: Focusing on the Interrelationship between "Women's Liberation" and the Image of "Wise Mother and Good Wife"	93
<i>SUH Ji Young</i>	
4. Selling Modernity: Housewives as Portrayed in <i>Yuefenpai</i> (Calendar Posters) and Magazine Advertisements in Shanghai of the 1920s and 1930s	107
<i>WU Yongmei</i>	
5. The Gender Norms of Chinese Women in the Transitional Market Economy: Research Interviews with Wives in Three Urban Centers	139
<i>ZHENG Yang</i>	

6. "To be Good at Public and Domestic Work, I Need Three Heads and Six Hands": The Dilemma of Vietnamese "Modern" Women 167 167
KHUAT Thu Hong, BUI Thu Huong and LE Bach Duong

PART THREE

WIVES AND WORKERS CROSSING BORDERS

7. From Farmers' Daughters to Foreign Wives: Marriage, Migration and Gender in the Sending Communities of Vietnam 191 191
Danièle BÉLANGER and TRAN Giang Linh, with LE Bach Duong and KHUAT Thu Hong
8. Commercially Arranged Marriage Migration: The Agency and Inner Struggle of Chinese Women 217
HAO Hongfang
9. Strategies of Resistance among Filipina and Indonesian Domestic Workers in Singapore 239 9
UENO Kayoko
10. Moving from Modernisation to Globalisation: Migrant Sex Workers in Japan 263 263
AOYAMA Kaoru
11. The Role of Multicultural Families in South Korean Immigration Policy 289 289
LEE Hye-kyung
- Index 313